



EUROPEAN CENTRAL BANK

EUROSYSTEM

ANNEX 1: FURTHER INFORMATION ON THE ARTISTS AND ARTWORKS

Location 1 – Grossmarkthalle: outside the main entrance

Italian artist **Giuseppe Penone** (*1947) is one of the leading representatives of the “Arte Povera” movement. His piece for the new premises will feature a representation of a tree, a recurrent motif in his work.

The jury believes that the elegant, visually stunning sculpture will create an atmosphere of nearness and identification and form a dialogue with the building.

Location 2 – Double office tower: ground floor on the eastern side of the atrium

Bulgarian artist **Nedko Solakov** (*1957) will create a sculpture which has a strong conceptual background – as is typical of his approach – and is expressed in a humorous, playful and witty manner. The sculpture will be accompanied by Solakov’s characteristic drawings, which will be drawn directly onto the walls and surfaces throughout the building.

The jury believes that the work will create a place of reflection and anticipation and that it will become a catalyst to attract people.

Location 3 – Grossmarkthalle: foyer of the conference area

British artist **Liam Gillick** (*1964) is well known for exploring social systems and their organisations, and this will also be a feature of his site-specific proposal for the ECB.

His work will refer to the ECB’s function as a place where complex input can be operated upon. It will be a statement in the universal language of mathematics, hinting at both the engineering complexity of the building and the complex work that will take place within it.

The jury noted that the proposal took up the leitmotif in a very intelligent way and worked well with the dimensions and light of the designated space. It considers that aspects of form, materiality and content meet extremely well in the piece, which is iconic in its form.

European Central Bank

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